



Energy balls in Queen's Chamber



Stairs to King's Chamber

When we arrived back at the pyramids, the last group of the morning was still in the Kings Chamber so we crawled along the long narrow shaft to the Queen's Chamber. This Chamber is not open to the public so this was a very unique opportunity especially when we were there at a time when they were exploring shafts within the Queen's Chamber. The Queen's Chamber is quite small with an ornate archway that apparently leads to nowhere at one end. This archway is exactly like archways I've seen in Mayan structures in Uxmal and Palenque in the Yucatan area of Mexico. The pyramids were supposedly built around 2430BC – 2470BC (although this is widely disputed) around the time when the Mayan culture was just emerging across the world with similar architecture. I encountered many examples of Mayan architecture in ancient Egypt, or is it, I encountered many examples of ancient Egyptian architecture in Mexico? I've yet to find any connection to the two civilisations but it certainly is curious as to how they

could have similarities in their architectural structures. The energy in the Queen's Chamber is subtle and calming and gives you the feeling of an appetiser before the main meal.

We stayed in the Queen's Chamber for about half an hour while the energy from the previous tourist group dissipated from the King's Chamber. Our group spent two and a half hours in the King's Chamber with the lights out – the only

chamber was bathed in yellow fluorescent light. The walls of the Chamber are lined with red granite and the ceiling is very high. It was very cold in the Chamber. There are no paintings or hieroglyphs on the walls apart from some graffiti left from centuries ago. At one end is a large open stone sarcophagus. When the lights were turned out it was pitch black before our eyes adjusted to the faint light from the candles. Our group sat on the floor and leaned

against the walls while I sat in the middle of the Chamber. Many of us had crystals with us and we either held them in our hands or placed them on the floor in front of us. I really didn't know what we should do or what to expect, so I just trusted and allowed the energy of the Chamber to direct proceedings. We started out with chanting "ohms" and instinctively the group broke into harmony which set up enormous vibrations in the Chamber. The acoustics were incredible to say the least.



Queen's Chamber

lighting coming from three tea light candles. I'd read about the energy in the King's Chamber but to experience it is indescribable, but I shall try. When we first entered through the low opening, the

We "ohmed" for about fifteen minutes and you could feel the energy of the pyramid growing stronger by the minute. As the group was chanting, I prepared