



Sarcophagus

myself to channel. From the moment I entered the Chamber, I felt connected to a time long ago and felt weirdly disconnected from myself. The "ohms" came to a natural end without any of us actually bringing the process to an end and at that point, I began channelling an energy source. Unfortunately I do not remember much of what was said but I do recall clearly how I felt. I am an open channel and go into varying depths of consciousness when I channel. If I channel a very "high" energy source or a galactic source, I tend to go into a very deep trance, and this is what happened in the King's Chamber. Apart from one very special memory, all I have is what the group told me was said. I took my mp3 recorder into the pyramid with the intention of recording the channelling but couldn't get it to work, even though it was working fine just before I entered the pyramid and worked fine again once I'd left the pyramid. I'm sure many of you who channel have had that same thing happen to you when you've attempted to record a channelling session.

During the channelling session, I felt so energised and yet had difficulty breathing. At one point I felt tears splashing down my cheeks uncontrollably. One moment I do recall very clearly though, was the image of a

strong beam of bright white light shooting out of the top of the pyramid. I was above the pyramid and continued to float higher until I saw the Earth below me. The beam of light lit up a grid network across the planet. I've done a lot of reading about the grids that circle the Earth and have visited many of the monuments and temples that anchor the grids, but the beam was lighting up grid patterns I've never seen before. It was like the Earth was crisscrossed with bright light, then, suddenly, the Earth exploded into a ball of glowing light and I felt a strong feeling of sheer happiness and a sense of coming home. I came out of the trance knowing in every fibre of my being that the great pyramid is not a tomb but a giant communication centre. The day that I channelled in the King's Chamber was only days away from the Northern Winter Solstice, which marks one of the high energy times during the year for planet Earth.

Our group spent about an hour and a half meditating in this energy before experiencing the huge energy rush that can be experienced by lying within the stone sarcophagus in the Chamber. Much has been surmised about what this sarcophagus was used for and in fact, the true purpose of the King's Chamber. One theory is that the sarcophagus

housed a very powerful energy source, and after lying in this sarcophagus for about 5 minutes or so, and feeling a powerful current pulsing through me, I tend to agree with them. I have a photo taken of me lying in the sarcophagus and there are small distinctive green sparks shooting off my body.

Several of us took photos in both the Queen's Chamber and the King's Chamber and many of the photos had unusual coloured strips of light and energy balls in them. The energy balls continued to show up in photos throughout Egypt. One photo that I took in the Nubian Market in Aswan had more energy balls in it than what I was taking a picture of. In fact, many of us were getting so many photos with psychic phenomena in them that we soon ceased to be excited by what we saw.

In the next issue I will continue my journey through Egypt whereupon we left Cairo and the Old Kingdom of Egypt and flew to Aswan to the Middle and New Kingdoms. We boarded a cruise boat and journeyed down the Nile for four days, exploring several temples along the way and enjoying the majestic scenery that is the Nile River before arriving in Luxor. ©